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1925

THE WORLD'S MOST SELECT
DAHLIAS



GROWN
BY

C. LOUIS ALLING DAHLIA
SPECIALIST

251 Court Street

West Haven,

:

Connecticut

Kindly write your Special Instructions on a Separate Sheet.

FILL ALL THESE BLANKS

ORDER SHEET

Issued by

C. LOUIS ALLING, DAHLIA SPECIALIST
WEST HAVEN, CONNECTICUT

Date..... Amount enclosed.....

Your Name.....
(Write it plainly. Ladies will please use the prefix Miss or Mrs.)

City..... Street.....

State..... County.....

Shall I substitute for any that are sold out?.....

About what date do you want them shipped?.....

HOW MANY BULBS	NAME OF DAHLIA	PRICE
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HOW MANY BULBS	NAME OF DAHLIA	PRICE
		\$ c

TO MY MANY FRIENDS AND FELLOW DAHLIA LOVERS

We always enjoy writing this annual message, for it is the only opportunity we have of saying a few words to many of you. We can assure you, however, it would be a much greater pleasure if we could meet and talk Dahlias with each one of you personally.

Each year we buy and grow the latest novelties in our trial gardens, but we find only a small percentage of them worthy of a place in our Catalogue, and so in this little booklet we have endeavored to offer you only real worth-while varieties which we have taken pleasure in growing ourselves, and feel you will likewise enjoy growing them.

We have noticed an increasing demand for good Cactus of the true type, and so are offering a few new English importations which we can highly recommend. They are a great improvement on the former British productions, for they all have good, sturdy stems, and bloom quite freely.

We wish to thank you very much for past favors, and trust our service has warranted a continuance of same in the future.

Sincerely yours,

C. LOUIS ALLING

MY BUSINESS METHODS

This list cancels all previous ones.

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June. I start shipping around April 15th, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise. Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangements have been made. As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out.

Full cultural directions sent with every order.

Remittance may be sent by Post Office or Express money order, registered letter, or check.

Stamps are very convenient for sums of less than \$2. One or two-cent denomination preferred.

GIANT HYBRID CACTUS DAHLIAS

Attraction.	Clear rose pink. Large blooms on stout stems .....	.75
Break o' Day.	Sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance	1.00
California Enchantress.	Delightful shade of light pink with creamy white suffusions. The plants are free blooming on the best of stems	1.00
Cinderella.	The colors of this Hybrid are so soft and dainty that it instantly appeals when one's eyes light on it, being pale salmon or fawn pink, shading to tan at center. A strong grower and good size	7.50
Cigarette.	A Dahlia which attracts much attention because of its oddity of color. The ground color is creamy white, heavily edged brilliant orange or flame. Blooms are large, stem is long and rigid, and is a very fine bloomer	3.50
Daddy Butler.	The ground color is of the American Beauty rose shades or rosy carmine, being lighter on the reverse. Has a very strong, wiry stem and lasts well when cut	3.00
Ebenezer.	Here is a grand Hybrid which no exhibitor should be without. Its truly immense size not alone commends it, as the colorings too are very attractive, being for the most part deep rich crimson with rose shadings	5.00
Edith Slocombe.	A true Hybrid Cactus, finely formed flowers carried on long, wiry stems of a wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors make this an unusually attractive variety	2.00
Elsie Oliver.	A huge Hybrid of lovely creamy pink which is simply irresistible. It is a monster in size, and is laden with blooms throughout the season	4.00
Elizabeth Butler.	This was the first flower in our garden to bloom last season, and from then until frost the plants were completely loaded. It is of the broad Hybrid type of deep old gold with salmon shadings toward center. Good stem	3.50
Francis Lobdell.	A very stiff stemmed, low-growing variety. Color is mallow pink shading to white in center. Stock scarce	5.00
Galatea.	One of Bessie Boston's new ones which comes very highly recommended as it has been awarded a Gold Medal in California. It is a large flower of soft yellow color with suffusions of pink on the outer petals	7.50
Gee Whiz.	This is an extraordinary large variety and for exhibition will prove indispensable. The color is a soft buff shaded salmon. The large flowers, which never show a center, are held well aloft on fine strong stems	1.00

Geo. Walters. An enormous Hybrid Cactus. The color is pinkish salmon shading to yellow at base. Plants are strong growers and have every good habit. Highly recommended	1.00
Gladys Sherwood. As compared with other whites this is a giant among pygmies. Flowers will grow 9 inches in diameter without disbudding. It has fine stems	1.50
Judge Duncan. A new variety which we can recommend as being an all around good Dahlia. It is one of those sorts which have a dark stiff stem and keep so very well when cut. The color too is very desirable, being deep crimson shading to rich velvety maroon in the center	3.00
Kalif. Pure scarlet, gigantic flowers produced on stout stems	.75
Kathleen Mavourneen (Kernan 102). We have many giant varieties in the Hybrid Cactus class, but this overtops them all. The immense size not alone commends it, for the color too is extraordinary, being a deep clear pink throughout without shadings of any kind. If you intend to make any competitive exhibits this year you surely want this one	5.00
Mariposa. The color is lovely clear pink, deepening in the center, veined and suffused faint violet. It is a giant in size, being composed of many long, curly, incurved petals	4.00
Mephestophles. A dahlia that differs from the ordinary run by the fact that it has but very few lateral shoots. The stems are extremely long and very erect. The flowers are very large and are placed right on top of the stem. Color is ruby red with a golden tip on each petal	2.50
Mrs. Edna Spencer. This is a Dahlia which can be particularly recommended for cutting as the flowers have wonderful keeping qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white	1.00
Mrs. Ethel F. T. Smith. This is the largest Dahlia I have ever grown, having blooms over 10 inches in diameter. The color is creamy white, shading to lemon yellow in the center. A profuse bloomer on long, strong stems	1.50
Mt. Shasta. Very light shell pink with slightly deeper shadings through the center of the petals, also showing a slight tinge of yellow on edge of petals. A fine, large, deep flower	1.00
Nibelungenhort. Immense flowers, 7 to 8 inches across. Color rich golden apricot suffused old rose. Very free	.75
Papillon. Old rose with golden shadings. The size is large, and it is a wonderful bloomer on good stems	3.50
Paradise. This is a very much improved Geo. Walters, which, to our mind, is sufficient recommendation for any Dahlia. The color is a bit deeper, being old rose suffused with gold. Has a very fine, erect stem	4.00

Sinbad. The color of this bloom is something far from the ordinary, the face of the petals being bright maroon with a much lighter reverse, and as the petals are long and twisted, showing this light reverse, it gives the blooms a wierd effect.	
Stems long and wiry, and a good bloomer	5.00
Talisman. Here is a bloom of rather a new combination of colors, being a brownish red with a reverse of tan. The petals incurve slightly, showing the tan reverse which gives the effect of tipped and edged gold. A fine, thrifty grower that bears large blooms freely	3.50
The Grizzly. An enormous flower of deep maroon, a free bloomer with long, stiff stems	1.00
Tom Lundy. This is an exceptional Hybrid. It is a bold rich crimson flower and may easily be grown 7 to 9 inches .....	.75
Washington City. A very large Hybrid of pure white which produces a long succession of fine blooms on excellent stems	1.00
Wizard of Oz. One of the largest Dahlias grown. The color is glowing amber pink	4.00
Wodan. Salmon rose shading to old gold. Bold, large but not coarse flowers .....	.50
Yellow King. Pleasing shade of clear yellow. Large, bold flowers held upright on the strongest of stems .....	.50

NEW CACTUS DAHLIAS

We must confess a liking for the true type of Cactus Dahlias, and we have noticed an increasing interest in this dainty and refined form of Dahlia, and so have recently imported some of the best the European growers have to offer. The following were selected from a large number as being something different from existing varieties and suitable for culture in this climate.

Caprice. There are plenty of crimson Dahlias, but this is such a strong, thrifty grower that it instantly attracts attention. The form is large incurved of slightly heavier formation than the orthodox Cactus type. Color rich crimson	2.50
Champion. We are all familiar with the old favorite F. W. Fellows, and this may best be described as a scarlet Fellows, as the form, habit, and size are very similar. Color scarlet, deepening as the blooms open	2.00
Independent. This is of the extremely large incurved type that is so dear to the heart of the exhibitor. The color is a blending of soft salmon pink with yellow tips	2.00
Mrs. Alfred Harvey. A fine, free blooming variety of wiry stem and growth. The color s bright salmon pink with darker shadings at base	2.00
Mrs. C. A. Gillatt. This is a monster Cactus, having many long fine petals. The color is yellow base deepening to rose pink with yellow at tips	2.00

Old Bill. A sturdy growing, stiff-stemmed crimson. The flowers stand erect, and last well when cut. Size is large	2.50
Superb. This is the largest of my importations, and one that every exhibitor should grow. It is of heavy incurved form, having an erect but not extra long stem, although it is by no means a crotch grower. Color is deep purplish crimson	3.00
Satisfaction. A fine, free blooming variety of the largest size with a very good stem. Color is yellow with salmon shadings	2.00
Silverhill Park. A large, pure white of the highest type of incurved Cactus. One that is highly recommended by the introducers	2.00

SELECT PRIZE WINNING CACTUS DAHLIAS.

Ballet Girl. A new Cactus of the "Fellows" type, being large size and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white	1.50
Crystal. White in center, passing to a silvery pink. Plants dwarf and bloom freely .....	.75
Etandard de Lyon. Rich carmine rose, or royal purple, with suffusions. An all around good variety .....	.50
F. W. Fellows. Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry	1.00
Gladlys Bates. This is a flower which is classed in California as an American Cactus: the petals being of a slightly coarser formation than the true Cactus type. Immense, heavy blooms of incurved petals of tan with reverse of rose. Perfect form, closed center, long, straight stems, and a profusion of blooms	1.50
Grace Darling. Soft pink blending to buff at the base, long narrow petals, good habit	1.00
John Riding. Deep crimson. Very much incurved. A fine exhibition variety .....	.75
Magnificent. One of the best new Cactus, coming 8 inches in diameter without disbudding. The ground color is oriental buff, overlaid rosy salmon. Wonderfully free blooming	1.50
Mrs. Douglas Fleming. Pure white. Good .....	.75
Marguerite Bouchon. Deep brilliant rose pink with white center. A beautiful variety .....	.75
Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer .....	.50
Pathfinder. A large, clear pink exhibition Cactus composed of many fine incurved petals. Stiff stems .....	.75
Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety .....	.75
Pink Abundance. A flower composed of many fine florets. Color mallow pink with white shadings. Certificate of Merit A. D. S. 1920	1.50

Prima Donna. A fine, large flower of the incurved type, color is creamy white at base with tips of lavender pink .....	.75
Prima Donna. One of the best white Cactus varieties .....	.75
Regent. A fine deep clear pink. Very free blooming on long, straight stems, and lasts well when cut	1.50
Richard Box. Clear light yellow; large flowers on good stems ..	.50
Valiant. A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large	1.00

DECORATIVE DAHLIAS

Aida. Dark maroon. Large, perfect flowers on rigid upright stems .....	.50
Albert Manda. This is one of our largest varieties. The ground color is white with shadings of lemon and pink .....	.35
Amun Ra. This bronze California beauty scarcely needs any descriptions. It is a gorgeous combination of orange and bronze with a slight reddish tinge in center. Has wonderful stout stems, and blooms last exceptionally well when cut	2.00
Azalea. A flower composed of many long, narrow petals, making it of unusual form. Color is soft creamy yellow .....	.75
Ben Wilson. A new variety which attracts attention wherever shown. The color is rich velvety red, each petal having just a tip of yellow, large and very full	1.50
Bessie Boston. A large rich crimson. A good strong grower in every respect .....	.35
Biltmore. The ground is a bright rich carmine and the petals are more or less tipped white. May best be described as a Peony-Decorative as late in the season it comes. Peony type	1.00
Boston White. Good whites are always in great demand, and I can recommend this as being one of the best. Size and other good qualities are all that can be desired	3.00
Bonnie Brae. This is a Dahlia of extremely pleasing color, the ground color being cream and overlaid a delicate blush pink. It may be grown to enormous size	1.00
Brian Brea. This is one of the first plants in the garden to bloom, and continues bearing the enormous blooms, freely on long, strong stems until the end of the season. The color is deep royal purple	1.00
California Superba. Fine, large blooms of a delicate pink shading to white in the center. A fine keeper which retains its size and center until the end of the season	3.00
Cambria. This I consider one of the finest Dahlias grown. It is a fine clear pink of large size and extra strong stems	2.00
Chieftain. Deep golden yellow overlaid rose, mottled and spotted carmine-lake. Large and grand flower .....	.75
Champagne. The absolutely upright stems and the beautiful	

autumn shadings of this Dahlia tend to make this a real worth-while variety. The color varies from burnished copper to a dull golden champagne and chamois	5.00
Croesus. A striking combination of yellows. The prevailing shade is buttercup, but this deepens to golden apricot at the center. It is an immense bloom that we found could be much improved by liberal thinning	3.50
Dakota. This is one of the Marean group. It is a large impressive flower of brilliant flame color and is borne on the extreme top of a very stout stem	1.00
Delice. Beautiful soft pink. A grand flower .....	.25
Della V. Potter. A fine, stiff stem, light lavender, that will now and then show white tips	1.00
D. M. Moore. Rich velvety maroon. Good .....	.35
Dr. Tevis. A magnificent blossom of a blend of copper, old rose, and old gold. Immense flowers with the best possible stem .....	.75
Earl Williams. An immense deep scarlet with white tip. One of the most popular bi-colored varieties	2.00
El Dorado. Here is a variety which just seems to enjoy throwing big blooms and many of them. The color, too, is also different, being a vivid gold that deepens toward the base	7.50
Fireburst. Bright scarlet of the largest size .....	.50
Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific ..	.50
Glory of New Haven. This huge pinkian mauve bloom is one that you should not be without. Blooms freely on stout stems ..	2.00
Jersey's Beauty. Those who have seen this variety exhibited at New York and other Eastern exhibitions well know what a beauty Mr. Waite has given us. It is without doubt the finest clear pink we have, and if slightly thinned can easily be grown on four feet stems. If you do not already grow this fine variety you surely want it	10.00
Judge Alton B. Parker. One of the well known Marean Dahlias. The color is bronzy salmon, good size and stem	2.00
Judge Marean. This, as the name implies, is one of the finest of the Marean varieties. It is a combination of salmon pink, red, yellow, and gold. A very large flower, profuse bloomer, very early, and stands erect on fine stems	2.00
King of Autumn. This is a new shade of gold and pink. It has extraordinary stems, is a remarkably free bloomer; in fact, is an all around strong growing variety. Sometimes shows a center, but this in no way detracts from its usefulness as a cut flower variety, for which purpose it is unsurpassed	1.00
King Sol. Beautiful, large, bright yellow flowers which are borne on long upright stems well above the foliage .....	.50
Le Grand Manitou. Ground color white, striped and splashed	

violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower .....	.35
Lotus. A fine, brilliant orange bloom which keeps exceedingly well when cut. Has a fine stem and blooms very freely	1.50
Madonna. A good size free blooming white .....	.50
Mary C. Burns. A flower of wonderfully odd coloring, the face being old gold and the reverse a dull red. Large, good stems, and free blooming	1.50
Meritorious. This is a flower of striking colors, being a combination of orange, salmon, and yellow with each petal tipped white. Good bloomer	1.00
Merritt. A new Vincent introduction which may be termed ideal for a commercial cut flower variety. The color is pure yellow, and the blooms stand on very erect stems of extraordinary length, and above all it is a very free bloomer	5.00
M. H. De Young. Bessie Boston has given us many exceptional varieties of the so-called Autumn shades, but this I consider one of her best. The color is pure old gold and its habits will satisfy the most critical. The size is large, it blooms freely and stands well above the foliage on the best of stems	7.50
Mina Burgle. Bright scarlet. An ideal cut flower variety .....	.35
Mrs. Carl Salbach. An immense mauve pink Decorative held on extra long, strong stems. Always a prize-winner	1.00
Mrs. Nathaniel Slocombe. One of the finest free blooming clear yellows	1.00
Mrs. I. de Ver Warner. This is a variety which is entirely distinct from all existing sorts. The color is soft orchid pink throughout. It is a monster in size and is borne on long, stiff stems. As an exhibition flower either on long or short stems it is unexcelled. We have the true stock	2.00
Mrs. John T. Scheepers. Another Marean variety of exquisite and attractive colors, being for the most part golden primrose with delicate pink suffusions on the edge of the petals. A strong grower and abundant bloomer	5.00
Mrs. W. D'Arcy Ryan. A variety very similar in form to M. H. de Young and color, other than this will show blooms of a slight copper shade as well as old gold. Has every good habit	3.50
Myra Valentine. A large bronzy bloom, having every good habit that the most discriminating grower may desire. Color is rich golden bronze with apricot suffusions	7.50
Nobilis. A fine fancy variety of brilliant scarlet with white edges	1.50
Paul Michael (California Gold). A pure old gold flower which can be grown to a wonderful size. Has been awarded many prizes for the largest bloom	2.00

Patrick O'Mara. A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare Autumn shade which will be in demand particularly as a cut flower variety	1.00
Purple Manitou. A fine, large, clear, violet purple, being a sport of Le Grand Manitou .....	.35
Polar Star. This is an extra fine free blooming pure white variety. The petals have a peculiar curled formation more like a Chrysanthemum than a Dahlia, making it an unusually fine cut flower variety .....	.75
Pride of California. A crimson red with darker center. Huge flowers on long stems. Has excellent keeping qualities .....	.75
Princess Pat. This is a charming flower of old rose. Early in the season the petals will be splashed red. Blooms are large and carried on excellent stems	2.00
Purity. Very reliable, free blooming white .....	.50
Ralph H. Blodgett. Do you wish something new and entirely distinct from other varieties? If so, try this. The ground color is deep orange with a slight red suffusion and each petal is tipped white. Large size and free bloomer	2.00
Rosa Nell. A flower of an unusual shade of clear rose pink, size is large, and the stem is of the best	1.50
Sequoia Gigantea. Well named, as it is one of the largest. The color is deep yellow with sometimes a faint marking of red ..	1.00
Shelikoff. A fine, rich garnet of great substance and long, strong stems, free blooming and very valuable as a cut flower	2.00
Shudow's Lavender. A beautiful silvery lavender slightly shading to white. In hot weather the white will be more marked, but as the season advances will almost entirely disappear. The stem is perfect, the size is large, and it will bloom constantly throughout the season	4.00
Snowdrift. This is the large, pure white which appeared in nearly every exhibit at the New York show. It is of the clearest white, stem is long and stiff and is also a very good bloomer ..	1.00
Sorosis. A big bloom of rich ox blood red. Size is large and stem is good	1.00
Sunbeam. A large Decorative of very refined form. Color bright red, the tips of each petal touched gold. Distinct and attractive .....	.75
T. A. Leonard. A fine large carmine rose variety which can be recommended for any purpose. Good strong stems	3.00
Terra Cotta. A flower of the "Insulinda" type and color, but not quite as large. Erect grower and free bloomer .....	.50
The Bashful Giant. This fellow is never bashful on the exhibition table, but always stands right out in the very front row, as it is one of the very largest varieties we grow. The color	

is apricot, with golden and salmon pink shadings	3.00
The World's Best White. Here is a variety that combines all the good habits that are so seldom found in pure whites. Plants are strong, thrifty growers and bear big blooms freely from early to late	5.00
The Millionaire. A giant lavender pink. One of the largest, very prolific and is fine for exhibition	1.00
The U. S. A. This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds	2.00
Tommy Atkins. Another startling bright novelty of Bessie Boston's introduction. It is such a brilliant flaming scarlet that it fairly glistens in the sunshine. The large deep flowers are held well above the plants on long stiff stems	2.00
Pride of Connecticut (66). We feel that in offering this new variety we have one which will soon prove its value both as a commercial cut flower variety as well as for exhibition. The color is for the most part deep glowing pink with the reverse of each petal changing to a light amaranth pink. The plants are dwarf to medium in height and are completely loaded with blooms from early until late. The stiff, wiry stem holding the flowers well out from the foliage. We use this extensively for cut flower work not only because of its pleasing color, but it is a fine keeper when cut, and the stem is quite adapted to this purpose without the use of wire. Certificate of Merit A. D. S.	3.00
White Glory. We are not in the habit of placing a large number of varieties of our own origination on the market as it is our sincere wish to sell only the very best varieties possible. We feel, however, that in this we have a real masterpiece. It is a white seedling from Glory of New Haven, hence its name. The formation is somewhat similar to the parent, that is, being very deep and full. It is an extremely rugged grower, blooming very early in the season and continuing to bear the immense blooms on stout stems until frost. Awarded a Certificate of Merit by The Horticultural Society of New York, and The New Haven County Horticultural Society. We had it growing at Storrs trial gardens in 1922, where it scored 89 and was reported as one of the outstanding varieties	10.00
Winfield Slocombe. Very few varieties can compare with this for freedom of bloom. The plants are dwarf in growth and the large blooms seem to almost hide the ferny foliage of the plants. The color, too, is very attractive, being a brilliant golden orange, which is very alluring at all times but more especially under artificial light	3.00

Wm. Slocombe. The color is creamy yellow or light primrose, and may be grown to a giant size, also a very free bloomer	1.00
Yale (No. 81). The colors of this new Dahlia, of course, are not exactly the same as those of this famous university, for unfortunately real blues are not yet obtainable in Dahlias. The distinct markings, however, suggested this name to us. The base is, for the most part, deep violet purple with a deep and distinct edging of pure white. We have no doubt but like all other bi-colors that this will vary somewhat in color, but so far with us it has held remarkably true. We are placing this on the market at the insistent demand of many of our friends, as we frankly are not satisfied with the stem, which is long but is somewhat inclined to droop, but the very unique colorings, which are entirely distinct from any existing sort, instantly attract attention, and everyone who saw it growing wanted it regardless of the stem	3.00

Yellow Prince. A fine, large, clear yellow, having good stems, and a very free bloomer	1.00
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NEW HYBRID SHOW OR COLOSSAL DAHLIAS

Beachey. A large flat flower, which might almost be classed as a Decorative. It is a rich plum color, has a strong stem making a striking variety	1.50
Estelle Christy. The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff rugged stems. The color is a bright lemon yellow	1.00
Golden Opportunity. A large flower of rich golden bronze. Plants are strong, thrifty growers .....	.75
King of Shows. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower on long stems	1.00
Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias .....	.50
Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems .....	.50
Mrs. Mary Bowman. An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect .....	.50
Yuban. A very large and perfectly formed Hybrid. The color is deep orange striped and splashed crimson .....	.75

SHOW DAHLIAS.

General Collection.

Acquisition. A fine flower of a peculiar lilac color. I can highly recommend this to lovers of the Show Dahlia .....	.35
Cuban Giant. Bright maroon. Large .....	.25

David Warfield. Cherry red. A decided acquisition .....	.75
Dreer's White. Clear snow white. Large .....	.25
Emily. Lavender overspread white. A beautiful flower .....	.25
General Miles. An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish magents. A Show Dahlia of exceptional merit	1.00
Maud Adams. A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers .....	.35
Mme. Alf. Mareau. A large fine pink .....	.35
Norma. Orange buff. Very attractive .....	.25
Tom Jones. Creamy yellow ground edged and suffused with rose. A large fine flower .....	.75
Vivian. A very beautiful and a favorite Show Dahlia. The base of the petals is white distinctly edged carmine .....	.25
W. W. Rawson. Pure white, overlaid amethyst blue. A large, beautiful flower .....	.35

SELECT PRIZE WINNING PEONY DAHLIAS.

Annie Slocombe. A pleasing combination of soft amber yellow overcast with bronze, the back of the petals distinctly marked red. It is large and an unusually strong grower	1.00
Artic. An extremely large, pure white, borne on good, stiff stems	2.00
Chanson. A very full and deep Peony of rather an unusual shade of deep lilac with a bluish sheen. Fine producer	2.00
City of Portland. There is a great demand for large flowers and this is large enough to satisfy most anyone. The color is a fine clear yellow, and the stems are long and stiff	2.00
Dr. Peary. Rich mahogany red. The darkest of all .....	.75
Edith Wooster. This is a fine large Peony of yellow suffused and overlaid sunset red. It is a good bloomer of excellent habit	2.00
Elsa. A large well-formed pure white. Good exhibition variety	.75
Freda Newman. Bright orange bronze margined old gold. A quite unique combination .....	.50
Geisha. A wonderful and most striking Dahlia. Color is a gorgeous combination of orange and scarlet .....	.75
Gorgeous. This is one of the most wonderful Peonies we have ever seen, because it has tremendous size, great depth, stiff, long stems, and will bloom freely throughout the season. The color is yellow, shading to bright scarlet	3.00
Holman Hunt. A fine free blooming rich crimson which can always be relied on for cut flowers .....	.50
Hope. This is an extra long stiff stem variety. The blooms are very large and have wonderful keeping qualities. The color, too, is very desirable, being a lovely shade of mauve .....	.75

Jillsons' Big Pink. This is a large, clear, deep pink which must be seen to be appreciated	1.00
Laura Barnes. This is a fine, deep orange flower which always attracts attention, and lovers of the Peony Dahlia should not be without it. Has every good habit .....	.75
Marie Studholme. Delicate mauve-pink, petals curled and twisted .....	.35
Miss Mary Cargin. A fine, large Peony of a very peculiar coloring; the ground color is orange tipped and mottled with white	1.00
Miss Leota Cota. A more beautiful blending of creamy buff and pink would be hard to imagine. The flowers are enormous, coming 10 inches or more in diameter	2.00
Pearl Ruggles. One of the largest and most exceptional colored Peonies. The color is carmine rose suffused with cerise pink, and white at the base of petals. A free bloomer on long stems	1.50
Uncle Sam. Here is a giant bloom which you surely want. It is a long stiff stemmed variety of brilliant copper color, and full deep formation. We believe it to be the largest Peony grown	5.00
Vera King (Slocombe). Large waxy white, at times speckled carmine. Habits good .....	.50

SELECT POMPON DAHLIAS

Amber Queen. Fine, deep amber with apricot suffusions .....	.25
Bronze Beauty. Rich golden bronze .....	.25
Bobby. Deep plum color .....	.25
Catherine. Rich butter yellow .....	.25
Darkest of All. Well named. Color is a very rich maroon .....	.25
Golden Queen. Fine rich yellow .....	.25
Jessica. A diminutive variety of amber and salmon with just a tint of red .....	.25
Lassie. Yellow base with rose band and tip on each petal .....	.50
Little Mabel. Amber shaded apricot. Very free .....	.25
Little Prince. Crimson, each petal being tipped white .....	.35
La Petite Barbara. Well known pure white .....	.35
Little Jennie. Primrose yellow .....	.25
Neatness. Pale salmon with cream center. A wonderful bright, glistening flower .....	.25
Raider. A new English Pompon of the most refined exhibition type. Color is light creamy yellow, size medium to small ....	.75
Rosalia. Yellow, with edging of crimson .....	.25
Snowclad. The most reliable pure white .....	.25

GIANT COLLARETTE DAHLIAS

Achievement.	A large and fine Collarette. Ground color is clear rich velvety maroon, collar waxy white .....	.25
Continental.	Introduction of 1922. Tyrian rose with white markings. Certificate of Merit A. D. S. 1920 .....	.50
Cpl. Ed. Drury.	Flowers of splendid form, salmon terra cotta with neat yellow collar .....	.35
Daffodil.	Clear yellow with collar of slightly paler yellow. One of the finest pure yellows .....	.50
Dainty.	Soft rose suffused white, white collar .....	.25
Eden.	A very fine free flowering pure white .....	.50
Ermine.	This is, in my opinion, the finest pure white. Its stem, form, habits and substance are all of the best .....	.50
Géant de Lyon.	..An enormous flower of velvety maroon with a white collar. To most people it seems absolutely irresistible, even those who do not favor Collarettes cannot resist this Dahlia	1.00
Greenspark.	A large brilliant yellow with collar of same color ....	.50
Herald.	A large and beautifully colored flower, good habit and long flower stem .....	.50
John Bull.	Clear velvety crimson with yellow disc, collar white. It is a giant and is splendid for exhibition purposes .....	.50
M. M.	Rose pink with white edging and tips. A pure white collar, and is good for any purpose .....	.35
Maurice Rivore.	Deep crimson, white collar .....	.25
Souv. de Chabanne.	Bright yellow, flushed crimson. Large yellow collar. Very striking .....	.25
Valentine.	Deep golden yellow. Habit good .....	.25

SPECIAL OFFERS.

To those who are not conversant with the various varieties, I recommend the following collections:

If you wish something different than is mentioned below, advise me of your wishes and the amount you desire to spend, and I will be glad to make the selection for you. If the selection is left entirely to me I will guarantee at least 25 per cent. additional value at catalogue rates.

For \$1.00 I will send 15 bulbs unnamed. These are all first class varieties, but have been mixed in handling.

Please do not fail to remit for postage.

For \$2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.

For \$2.50 I will send 12 Pompons, my selection, no two alike.

For \$2.50 I will send 12 Collarettes, my selection, no two alike.

For \$5.00 I will send 12 cactus, my selection, no two alike.

For \$10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.

The prices on the above **Special Offers do not include postage.** Purchasers desiring to have them shipped by Parcel Post should remit for same, otherwise we will be obliged to ship with delivery charges collect. Dahlias weigh about three pounds to the dozen.

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HERE ARE SOME REAL DAHLIA BARGAINS

COLLECTION 1

Biltmore. Carmine and white..	1.00	Aida. Maroon50
Dr. Tevis. Copper, old rose .....	.75	Marie Stuholme. Mauve .....	.35
Mt. Shasta. Shell pink	1.00	Purity. Pure white .....	.50
Wm. Slocombe. Creamy yellow 1.00		Wodan. Salmon .....	.50
Mrs. Edna Spencer. Lavender 1.00		Mrs. C. D. Anderson. Crimson .....	.50

Catalogue value\$4.75

The above five varieties sent
postpaid for **\$4.00**

COLLECTION 3

Albert Manda. Creamy pink ....	.50	Mrs. C. D. Anderson. Crimson .....	.50
Aida. Maroon .....	.50	Biltmore. Carmine and white 1.00	
Marie Stuholme. Mauve .....	.35	Etandard De Lyon .....	.50

Catalogue value\$1.35

The above three varieties sent
sent postpaid for **\$1.00**

COLLECTION 2

Aida. Maroon .....	.50
Marie Stuholme. Mauve .....	.35
Purity. Pure white .....	.50
Wodan. Salmon .....	.50
Mrs. C. D. Anderson. Crimson .....	.50

Catalogue value\$2.35

The above five varieties sent
postpaid for **\$1.85**

COLLECTION 4

Mrs. C. D. Anderson. Crimson .....	.50
Biltmore. Carmine and white 1.00	
Etandard De Lyon .....	.50

Catalogue value\$2.00

The above three varieties sent
sent postpaid for **\$1.60**

GLADIOLI

No flowers are more valuable in the midsummer and autumn garden than the Gladioli. The great range of color enables them to bear a part in any scheme of color, and if planting is properly timed they may be brought in bloom from June to October. They are of easy culture and will succeed in most any soil. I am offering below a few of the best.

Arizona. Fine dark pink with maroon markings. 5c each; 50c doz.

Dorothy Wheeler. A very beautiful large flowered primulinus. Fine shade of pink and an excellent exhibition variety. 25c each; \$2.50 doz.

Evelyn Kirtland. The flowers are strong substance, and a beautiful

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shade of rosy pink darker at the edges, fading to a shell pink at center, with brilliant scarlet blotches on base of petals. Spike is very tall and graceful. 15c each; \$1.50 doz.

Halley. Large, wide, open flowers of salmon pink. Very valuable, as it is one of the earliest to bloom. 5c each; 50c doz.

Herada. A new color in Gladioli; in a class by itself. Blooms of immense size on tall, straight spikes. The blooms are clear mauve, glistening and clear. Unusually striking and attractive. 20c each; \$2.50 doz.

Le Marechal Foch. Beautiful shade of light pink. Flowers larger than American and much earlier. 20c each; \$2.00 doz.

Lily White. A fine, extremely early pure white. 15c each; \$1.50 doz.

Mary Fennel. Beautiful light lavender, lower petals penciled with primrose yellow. Perfectly exquisite and distinct. 20c each; \$2.00 doz.

Myra. A new giant flowered primulinus. Deep salmon over yellow ground. Yellow throat with pink lines. Tall, slender stem. 25c each; \$2.50 doz.

Pride of Lancaster. Brilliant orange salmon, rich fiery deeper throat.

Large, massive blooms of the ruffled type. 35c each; \$3.50 doz.

General mixture of all varieties, 50c doz.

Mixture of the best varieties \$1.00 doz.

—○— SPECIAL CANNA OFFERS

For \$1.00 I will send postpaid one each of the above varieties.

For \$3.00 I will send postpaid 20 roots of my selection with due regard to color and height, suitable for a bed 7 feet in diameter.

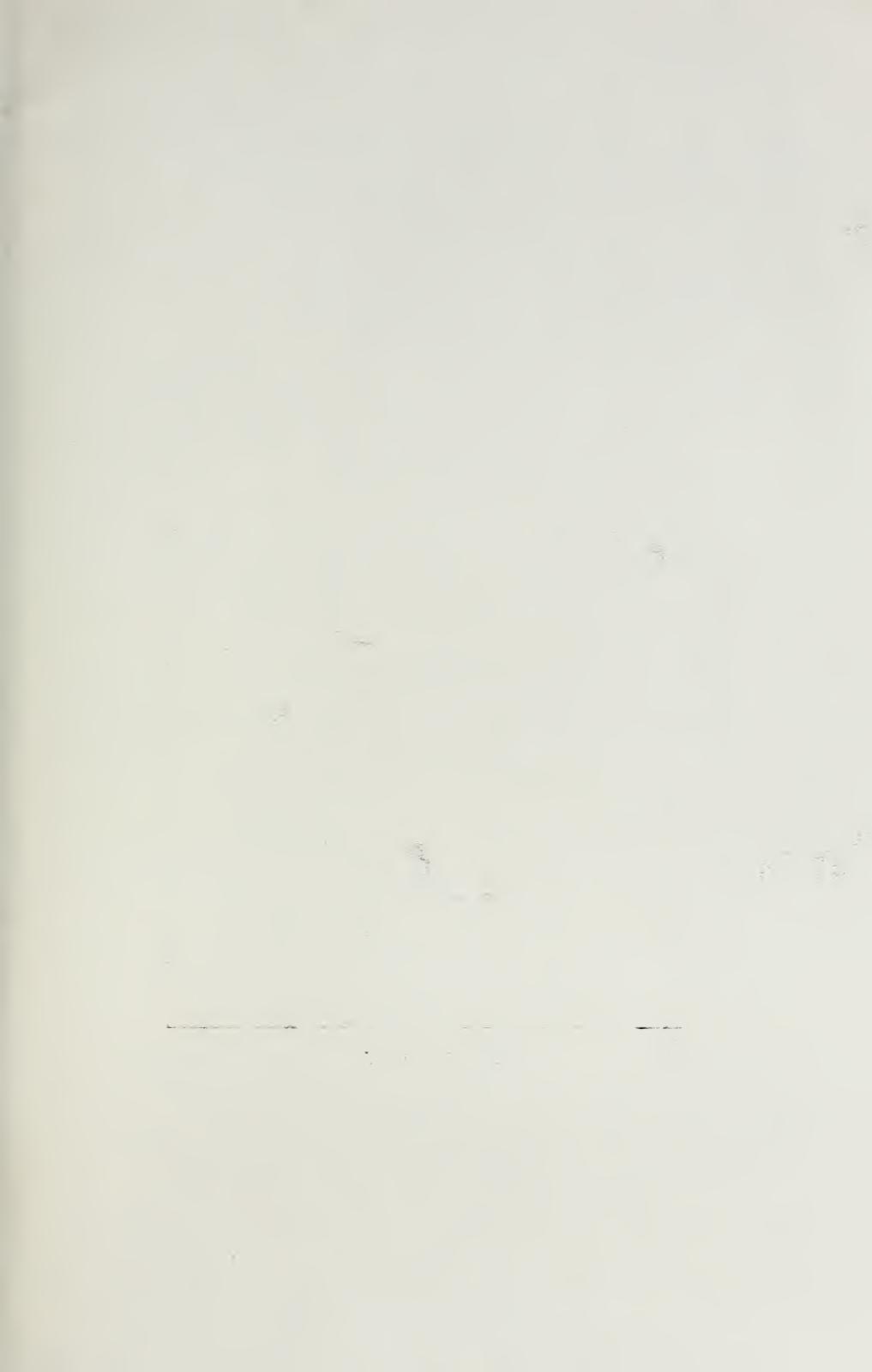
For \$1.00 I will send 4 The President and one Uncle Sam for the center, which will make a bed 3½ feet in diameter.

—○— DAHLIA SEED

Large package saved from my most select varieties 1.00

—○— JOIN THE AMERICAN DAHLIA SOCIETY

A real, live Society organized in the interest of the Dahlia. Membership fee \$2.00 per year, which includes subscription to a very interesting quarterly Bulletin, also season ticket to the big annual show. For further particulars apply to Wm. J. Rathgeber, Sec'y, 198 Norton St., New Haven, Conn.





WHITE GLORY